

ABSTRACT

Considerations of Alternative Mount Designs for Three-Dimensional Objects

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For many large, regular-shaped objects displayed in the round traditional seismic mount design has often relied on external contours to secure the object to the deck. This can pose challenges for installation as well as for the unobstructed display of highly decorative surfaces.

This talk seeks to present an alternative design for use with similar object types, one that can utilize the inherent shapes of some objects to their advantage, to create a mount that is less obtrusive and equally effective, while also being easier to install. Inherent within this design is adaptability to the specifics of the object, including the use of magnets of various configurations and pull strengths.

BIO

Erik Risser

Erik Risser is a Conservator of Antiquities at the J. Paul Getty Museum and has an on-going interest in the conservation and practical logistics associated with the transport and display of large-scale and monumental objects.

He holds a B.A. in Classical Archaeology and an M.Sc. in Conservation for Archaeology and Museums from the Institute of Archaeology, University College, London.

He has previously worked for the British Museum and Institute of Archaeology on the 'Ain Ghazal Statue Project and has undertaken and directed conservation activities on myriad archaeological sites in Italy, France, and Turkey.

At the Getty, he is actively involved in the planning and installation of special exhibitions and loans, as well as national and international collaborations involving the study, technical research, and conservation of various objects but with a particular focus on large scale stone and bronze sculpture from antiquity.