

BIO



ELIZABETH E. SORIANO

Elizabeth became a mountmaker in the Getty's Antiquities Conservation department in 2016 and retired in 2022. Prior to joining the Getty, she had several years of museum experience in collections care, art handling, installation, mountmaking and design. In addition to her mountmaking duties she is also involved in the testing and selection of materials for preventive conservation and exhibition. She holds a B.A. in Archaeology from the University of California, Los Angeles and has done stints as a field archaeologist, costume shop seamstress and conservation framer.