

ABSTRACT

Floating Cradle for Pamphlets and Light Books

Presenter:

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This poster is dedicated to the floating cradle, a mounting system for light books and pamphlets. Its construction is intended to show more of the smaller materials that Winterthur Library has among its Collection, and it was mainly applied in the currently available exhibition cases, located outside the Library, which are mostly ample wall spaces with a reduced shelf area. By using the weight of the object and the physics equation for momentum as departing points, the floating cradle allows to exhibit an open book in a vertical position, so it can be shown on walls or panels. The steps to build a floating cradle are described in this poster, along with suggested materials that make this method effective and safe for historical objects.

BIO



Lucía Torner is the preservation housing specialist and conservation assistant for paper and library materials at Winterthur Museum, Garden & Library. She also works as a paper and books conservator in private practice. Lucía earned a bachelor's degree in Conservation of Cultural Heritage from the National Institute of Anthropology and History in Mexico. She has worked for institutions like the Palafoxiana Library and the National Library of Anthropology and History in Mexico, the American Philosophical Society in Philadelphia, among others.