

ABSTRACT

Hang in There! Fashioning Storage Mounts for Costume

Presenters:

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High fashion costume objects can be far more complex than those found in an average person's closet, particularly those costume objects which have made their way into a museum. Included in the Museum at FIT's (MFIT) collection of tens of thousands of costume objects is an array of sculptural and oversized pieces that cannot be stored on your average hanger. This tip and tool talk will share how the conservators at MFIT use archival materials on hand such as tubes, twill tape, and blue board, along with the occasional hardware from the exhibition shop, to create customized storage mounts for unusual costume objects.

BIO



Ann Coppinger directs the Conservation Department of the Museum at FIT. She has held that position for over thirteen years and has overseen the re-organization of that department and has worked to advance the role of conservation in the museum and throughout the university. She holds a Master's of Arts degree in Museum Studies specializing in costume and textile conservation from FIT. She was the 2001-2002 NEA Master Apprentice at the Textile Conservation Workshop in South Salem, N.Y., where she continued as a staff conservator for four years. Ann currently teaches a graduate course on collections care of costume in the Costume Studies program of NYU's Steinhart School.

Prior to taking her Museum Studies degree, Ann worked for 22 years in the fashion industry in New York City. She holds degrees in both Fashion Design and Patternmaking from FIT as well as a Bachelor of Science degree in Marketing from Saint John's University.



Alison Castaneda is the associate conservator at the Museum at FIT. She has previously been a Kress Fellow in conservation at The Textile Museum in Washington, D.C. and worked for eight years as a conservator at the Textile Conservation Workshop in South Salem, NY. She holds a BA from Fordham College at Lincoln Center in History and French and an MA from the Fashion Institute of Technology in Fashion and Textile Studies: History, Theory, Museum Practice, with a concentration in textile conservation.