

# ABSTRACT

## The Evolution of Traveling Exhibition Jewelry Mounts at Tiffany & Co. 2012 – 2018

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Between 2012 – 2018, the Tiffany & Co. Archives featured 8 exhibitions of objects from the Heritage Collection in over 60 locations.

This presentation will trace the evolution of the mounts used in that period, from their first iteration in 2012, as developed without Archives consultation, through the partnership with the Creative and Visual Merchandising department to develop various options for orientation, re-usability, and shipping.

Mounts had to be commercially available, aesthetically harmonious with the existing store display environment, re-usable for long periods of frequent exhibition, and adaptable to the specific needs of each object. The solutions developed were frequently driven by undesirable circumstances of travel, handling, and budget. However, by the end of the intense exhibition period, mount design and production were a true collaboration between the Archives department, CVM, and specialist mount makers to create a system that was flexible and reusable.

I will present photos of the mounts at various points in their development, as well as information on their packing and shipping arrangements.

# BIO

## Cortney Zusin

Cortney Zusin is the Registrar for the Tiffany & Co. Archives Heritage Collection and has been there since 2010. She has a background in collections management with a Master's degree in Museum Professions– Registration from Seton Hall University and a Bachelor of Art History from the University of Mary Washington.

As the Registrar, she oversees and directs mount making for Tiffany & Co.'s exhibitions, as well as all loan work, exhibition design, acquisitions, database management, and other registration activities.

She enjoys the travel that comes with the exhibition process and the opportunity to touch the stuff.

