ABSTRACT

Looking at Magnetic Cleaning Pads for Exhibit Display Cases

Presenters:
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An initial investigation of magnet cleaning pads intended for either aquariums or windows have suggested some promise for cleaning exhibit display cases. A brief history and a review of the pros and cons of various types of cleaning pads will be presented. The focus will be on the various magnet types and adjustable vs. fixed strengths, with the intention of generating dialogue to provide feedback and concerns to help guide further research.

BIO

Gwen Spicer is a conservator in private practice since 1995 and Fellow of AIC and the Flag Research Center. She earned her MA in Art Conservation from Buffalo State College, and has since taught and lectured around the world. In her private practice, she assists many individuals and organizations of all sizes with storage, collection care, and exhibitions; and has become known for her innovative conservation treatments. A recent project was overseeing the inaugural textiles displayed at the National Museum of African American History and Culture. She wrote the book Magnetic Mounting Systems for Museums and Cultural Institutions published in 2019, receiving an AIC publication award in 2020.

Yadin Larochette is the Museum and Conservation Liaison for Tru Vue, Inc., a manufacturer of glass and acrylic for fine art framing and case fabrication. She received a BA in Art History from the University of California at Berkeley and an MS from the Winterthur/University of Delaware Program in Art Conservation. A fifth generation French tapestry weaver, she wove professionally before embarking on a career in textile conservation. She is a Professional Associate of the American Institute for Conservation and ran a textile conservation private practice for 10 years prior to joining Tru Vue in 2015. She co-wrote Anatomy of a Tapestry: Techniques, Materials, Care that was published this past June.