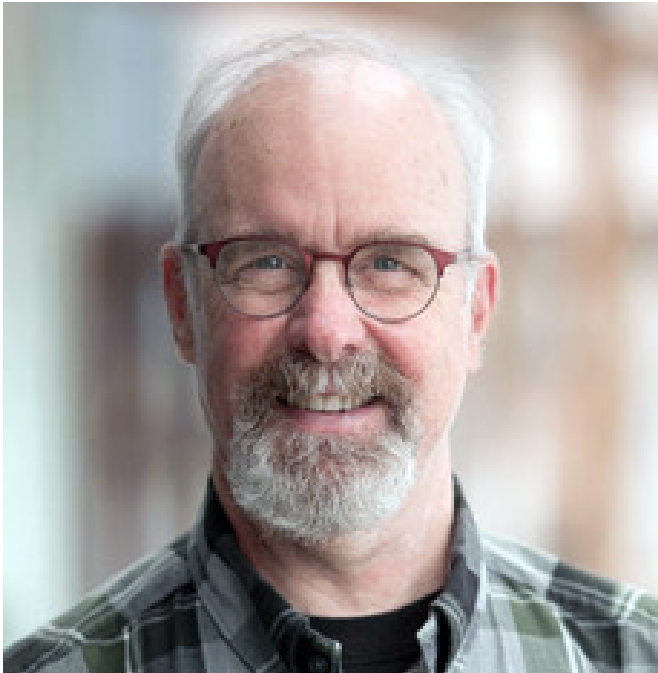


BIO



JAMIE HASCALL

Mountmaking FOCUS
Seattle, Washington USA

Jamie Hascall is an independent mountmaker living and working in Seattle Washington. He was trained in the art of mountmaking while working at the Burke Museum during his Museology studies at the University of Washington which led to many years of work with a six person mountmaking team building the new downtown Seattle Art Museum, and the renovation the old SAM into the Seattle Asian Art Museum. After numerous years in private practice, he served as Chief Preparator of the Museums of New Mexico in Santa Fe for 7 years and in 2015-16, he trained a four-person crew at the new Alaska State Museum in Juneau and helped build mounts and install exhibits for the opening. His final museum project involved designing and building mounts for canoes and other large objects for the new Burke Museum in Seattle.

Jamie's lifelong interest in tinkering and repair, and previous career in fine woodworking, provided the solid grounding in tools, materials, and three dimensional thinking that informs his craft. Studies in conservation and non-toxic insect pest management have also contributed to his holistic philosophy of exhibit preparation and collections care.

At this point in his career, Jamie's focus is primarily on the education and training of a new generation of museum professionals. He gives training workshops at Mountmaking Focus Studio in Seattle.