

ABSTRACT

Mannequin Focus “Now you see me, now you don’t” Institutional Solutions Part 3 “Anchorage Museum Mannequin Evolution”

Presenter:

Sara Owens, Anchorage Museum, Anchorage, Alaska, USA

BIO



Sarah is the conservator at the Anchorage Museum and owner of Interwoven Fibers LLC an Alaskan based textile conservation business. She has undertaken conservation and mannequin projects for the Anchorage Museum, Resurrection Bay Historical Society in Seward, Sealaska Heritage and the State Museum in Juneau, Alaska.

She has completed a fellowship in Textile Conservation at the National Museum of the American Indian (NMAI) from 2011-2013. During this time she conserved regalia from Native American communities and worked with NMAI mount maker Shelly Uhlir on the exhibit Circle of Dance.

Sarah has also held conservation positions at the National Museums Scotland, Historic Royal Palaces, Scottish Conservation Studio and the Metropolitan Museum of Art. She earned her Masters in Textile Conservation from the Textile Conservation Centre, University of Southampton; and Bachelor of Arts in Textiles/Fashion, University of Southampton, U.K.

Her preference is working with ethnographic and historical textiles and clothing. Sarah enjoys the challenges of working with the mannequin form as a bridge between the conservation needs of an object and the respectful presentation of cultures.