

# BIO

## Speaker:

**Duane Blue Spruce (Laguna and Ohkay Owingeh Pueblo)**

**National Museum of the American Indian, Washington, DC, USA**

**Public Spaces Planning Coordinator and Project Manager**



Duane Blue Spruce, an architect, is Public Spaces Planning Coordinator and Project Manager at the National Museum of the American Indian in New York City. While at the NMAI in DC, he worked on the museum on the National Mall and the Cultural Resources Center. Since moving to the NMAI in NY in 2005, he has worked on the Diker Pavilion, the expanded Museum Store, the new Mili Kapi Café, and other capital projects. He was the project manager on the Infinity of Nations exhibition, the Glittering World exhibition and, most recently, the imagiNATIONS Activity Center. Duane is currently the project manager on the Developing Stories photo essay exhibition.

Duane has also been a featured editor and writer for several NMAI publications projects including Spirit of a Native Place, Mother Earth, Father Skyline and The Land Has Memory.