

BIO



PETER ROSEN

Mountmaker
Field Museum
Chicago, Illinois USA

Peter Rosen is an object and material specialist with professional experience spanning object conservation, mount fabrication, and component replication. He has been fortunate enough to have the opportunity to train and work within cultural heritage institutions in the Netherlands as well as the United States, and he works both in private practice and institutional settings. In the most recent past he worked within modern and contemporary art museums, specifically focusing on underrepresented artists or artists working outside the mainstream – however he recently transitioned to natural history when he took a position as mount-maker at the Field Museum in Chicago, IL.

His focus is always drawn toward the unusual or perplexing projects that require layers of material, tool, or treatment considerations outside of the typical norm. This has led him to work with objects in the forms of chicken bone towers, glitter houses, fantasy coffins, and healing machines (among others).

His favorite part of traversing the landscape he works within is the problem solving and collaborative elements. The process of working with, learning from, (and sometimes directly stealing from) the ideas of fellow practitioners leads to an exciting and open field ahead – ripe for prototyping new materials and methods. He hopes to continue to bring this notion to the already thriving IMF community.