

BIO



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Kim McParland is an Exhibitions Preparator for Objects at the Museum of Fine Arts, Boston. She earned her BFA with a concentration in sculpture from Montserrat College of Art. While earning her degree, she managed a small ceramics studio and worked as an assistant to a conservator in private practice. In 2002, Kim began working as an assistant in the Objects Conservation Lab at the MFA. After a few years she transitioned into a Collections Care position and got her first taste of mountmaking in 2010 during the building of the MFA's New American Wing. She began working full time in the Mount Shop later that year. One thing Kim loves about mountmaking is that it provides the opportunity to work creatively with her hands while still allowing for the same intimate experience with art and artifacts that she enjoyed while working in conservation.

ABSTRACT

Mount Storage – Mo' Mounts, Mo' Problems

My presentation will be about mount storage. I will address the difficulties related to storing and tracking locations of mounts (particularly within the MFA Boston). After presenting the problems I will explore the solutions we have come up with to address this challenge over the years and share my work on the current and ongoing project of "revamping and reorganizing" our mount storage. I will share materials and methods and things I have learned and changes I have made along the way.