

BIO



BJ FARRAR

Senior Mountmaker
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BJ Farrar is a member of the Decorative Arts and Sculpture Conservation department at the Getty Museum specializing in seismic mountmaking and more recently, the application of 3-D scanning for mountmaking and conservation.

He has presented on various mountmaking topics at numerous conferences- including the Advances in the Protection of Museum Collections from Earthquake Damage symposium series, Western Association of Art Conservators, ARCS, PACCIN and the International Mountmaking Forum (of which he is a co-founder).

BJ was a mountmaker in the Getty's Antiquities Conservation department from 2002–2015 and was a senior preparator in the Preparations Department from 1997–2002. Prior to the Getty, he worked at the Seattle Art Museum from 1989–1997 as a mountmaker/preparator.