

ABSTRACT

Please Don't Touch, A Crating Case Study

Paul Rimmer

Sculpture Conservation Technician

National Galleries of Scotland, UK

A Girl (2006), is a larger-than-life hyperrealist sculpture by the Australian artist Ron Mueck. Since being acquired by the National Galleries of Scotland in 2007 it has toured extensively across Europe and traveled as far as New Zealand and Mexico.

The original crate provided adequate protection for the object whilst in transit, however, maneuvering the work from this crate onto its display plinth required excessive and awkward handling by a team of technicians.

This presentation will describe the bespoke solution devised to improve the installation methodology, and address conservation concerns for the works vulnerable surface.

BIO

Paul Rimmer

Paul Rimmer has a fine art degree in photography and a solid foundation of skilled experience in carpentry and engineering.

He has worked in the conservation department of the National Galleries Scotland for 20 years and is currently the sculpture technician responsible for collection care, storage, display and transport of the diverse 3D collection.

Paul is attending this conference with the support of the Anna Plowden Trust.

