

BIO



EARL LOCK

Earl Locke, Inc.
PArk Forest, Illinois USA

Earl Lock is a Mount Maker, Designer, and Exhibit Fabricator in private practice in Chicago with over 25 years experience designing and fabricating archival mounts for Natural History Museums, Art Museums, Planetariums, and private collectors. He holds a Master of Fine Arts degree from the University of Nebraska at Lincoln. He has worked on major exhibits at the Field Museum of Natural History in Chicago, The Art Institute of Chicago, The Adler Planetarium, The Oriental Institute, University of Chicago, The Chicago History Museum, The Speed Art Museum in Louisville, Kentucky, The Biodiversity Institute Natural History Museum, Lawrence, Kansas, The Frazier Museum in Louisville, Kentucky, and the Milwaukee Art Museum. For over 20 years, he taught, with Pam Gaible, the mount shop supervisor at the Field Museum, Chicago, the mount making classes at the Campbell Center for Historic Preservation. They are currently teaching the summer mount making classes at the Center for Collections Care at Beloit College in Beloit, Wisconsin. For the Third Mount Making Forum in Chicago he presented a talk on mounting "Lyuba" a preserved baby Mammoth for the Field Museum's "Mammoth and Mastodon Exhibit" and for the 6th Mount Making Forum in London he presented a talk on making "Invisible Mounts".