

# BIO

## Speakers:

**BJ Farrar, Senior Mountmaker, The Getty Center and McKenzie Lowry, The Getty Villa, Los Angeles, California, USA**



BJ Farrar is a member of the Decorative Arts and Sculpture Conservation department at the Getty Museum specializing in seismic mountmaking and more recently, the application of 3-D scanning for mountmaking and conservation.

He has presented on various mountmaking topics at numerous conferences- including the Advances in the Protection of Museum Collections from Earthquake Damage symposium series, Western Association of Art Conservators, ARCS, PACCIN and the International Mountmaking Forum (of which he is a co-founder).

BJ was a mountmaker in the Getty's Antiquities Conservation department from 2002–2015 and was a senior preparator in the Preparations Department from 1997–2002. Prior to the Getty, he worked at the Seattle Art Museum from 1989–1997 as a mountmaker/preparator.



McKenzie Lowry received a Bachelor of Arts in Art Studio at the University of California Davis in 1985, and a Master of Fine Arts in Painting and Drawing from Washington State University in 1987.

McKenzie taught drawing at the California Institute of the Arts from 1991-1994, and mixed media sculpture at the Heart Foundation from 1994-95.

In 1997 he joined the Antiquities Conservation staff at the J. Paul Getty museum, and presently holds the title of Senior Mountmaker for the department.

In 2007, McKenzie and his colleagues developed the Mountmaker's Forum to address the modern concerns of mountmaking for art objects. The Forum has continued to hold meetings since then every two years, and will hold its first meeting outside of the United States this year in London.

He has presented numerous papers outlining the Getty's broad approach to mountmaking for art and artifacts, including:

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(McKenzie Lowry continued)

The Getty Villa, Los Angeles 2006, 2008

The Pera museum, Istanbul 2007

The Museum of Western Art, Tokyo 2009

The Smithsonian Museum, Washington DC 2010

The Palazzo Steri, Palermo, Italy 2010

Scripps College, Claremont Ca. 2011

The Field museum, Chicago 2012

The New Mexico History Museum, Santa Fe 2014

The Natural History Museum, London 2015

The American Archaeological Society, Vancouver 2016

Yunnan Provincial Museum, Kunming China 2018