

ABSTRACT

Openable Photo Corners, an Improvement on the Standard Photo Corner

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Non-adhesive attachments are useful for matting and framing as well as in storage and packing applications.

Though we are not adhering anything to the object with these methods, we must consider that the attachments we apply have the potential to damage objects.

Mounts cause damage in the form of abrasion or as a result of any attachment failure. Adverse reactions may be caused by our choice of adhesives. Self-adhesive tapes pose a risk of adhesive migration over time or could inflict damage on a work if they should fail.

Basic Photo Corner Overview:

With basic folded paper photo-corners, strips of paper are folded at 45-degree angles creating a pocket to secure corners of a rectangular object and then taped.

For removal, the tape needs to be removed by mechanical action or sliced to release the object.

It is inadvisable to remove works without first removing the corners. Commonly, objects are removed by bending and pulling the artwork out of corners without first removing them.

Improved Corner Explanation:

Openable photo-corners are an improvement on the basic corner.

Objects are removed without a knife or by peeling away tapes. Backing-boards remain unaffected and mats can be reused with the same sized objects.

This method can save time and materials.

Objects are safer when people aren't tempted to break open corners to gain access to the verso of an object.

BIO

Annajeau Hamel

Annajeau Hamel is Lead Preparator and Paper Conservation Technician at the Northeast Document Conservation Center (NEDCC) where she has worked since 2013 on diverse projects ranging from preservation housings and conservation framing to large scale conservation treatments.

She is a lover of challenging projects and oversized objects. Annajeau has worked in the Collections and Exhibitions departments of the MIT Museum and The Smith College Museum of Art.

