

ABSTRACT

MFA-Boston: Virtual Mount Shop Tour

Presenter:

Brett Angell, Museum of Fine Arts, Boston, Boston, Massachusetts, USA

I would like to give a virtual tour of the brand new MFA Boston mount shop. For the last two years now the MFA Boston has been working with Samuel Anderson Architects to design a new conservation center including a dedicated space for mount making. We are literally moving in and setting up the shop right now. I anticipate being finished in time for the Forum and would love to show off the new space. It is very important that the MFA has decided it is beneficial to have the mount shop integrated into the conservation center showing the dedication to and close working relationship we share with our objects conservators. Our new shop contains a large clean space with storage cabinets for objects and six worktables, a machine shop for metalworking, a spray booth and a brazing area with two separate workstations.

BIO



Brett Angell, Senior Exhibitions Preparator for Objects at the MFA-Boston has previously worked at the Walker Art Center in Minneapolis and the Madison Museum of Contemporary Art in Wisconsin. He is also a practicing artist whose artwork is represented locally by Gallery Kayafas and is in the collections of the Chazen Museum of Art, Springfield Art Museum and the Sioux City Art Center.

Brett learned metal work and mount making while on the job at the MFA. A position was created as an assistant mount maker and after a few years Brett moved into the lead mount maker role for small objects.

The MFA travels many exhibitions throughout the world and Brett often travels both as a courier and as an installer. He has traveled extensively in the US as well as the Netherlands, Paris, and Japan. Brett has been to Japan approximately 23 times now for various traveling exhibitions.