

# BIO

**Speaker:**

**Robin Hanson, Cleveland Museum of Art, Cleveland, Ohio, USA**



Robin Hanson has managed the textile conservation lab at the Cleveland Museum of Art for the past 21 years. In 1997, after having undertaken internships at the National Park Service, Harpers Ferry, West Virginia; Peebles Island, Waterford, New York; the Canadian Conservation Institute, Ottawa, Ontario; and the Isabella Stewart Gardner Museum, Boston, Massachusetts, she completed graduate training in conservation, with a specialization in textiles, at the Winterthur / University of Delaware Program in Art Conservation. She is a Fellow of AIC and serves as associate editor for textiles for the Journal of the American Institute for Conservation and as field editor for textiles for AATA Online: Abstracts of International Conservation Literature.