

BIO



RICHARD HARDS

Senior Mountmaker
Antiquities Conservation Department
J Paul Getty Museum
Los Angeles, California USA

Richard Hards is a Senior Mountmaker in the Antiquities Conservation Department at the J Paul Getty Museum specializing in the design and fabrication of seismic mounts.

He earned his MFA in Painting and Printmaking from the University of Wisconsin-Madison and his BFA from Utah State University. Richard joined the Antiquities Conservation Department in 2015, bringing with him over 30 years of experience in Mountmaking and Art Handling. He has been instrumental in the Department's use of 3D scanning technology for developing new approaches to Mountmaking.