

ABSTRACT

Re-displaying the Medicine Galleries at the Science Museum London

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Following a £24 million, seven-year transformation, the Science Museum opened five vast galleries taking up 3,000 square meters containing more than 3,000 medical artefacts.

Three years prior an in-house mount making team was mobilized to work alongside the exhibition development team to design, build and install many thousands of object mounts.

This talk will share the challenges of refreshing and re-mounting a permanent collection, from artificial limbs and stethoscopes to a 2-meter-wide mount displaying hundreds of gallstones.

BIO

Elizabeth Campbell

Elizabeth is currently the Production Manager at The Science Museum, London. Managing a team producing and installing mounts and plinths for new exhibitions whilst also maintaining and refreshing existing galleries within the museum.

Elizabeth has a background in retail shop display and museum object mount making and paper mounting.

She has also worked for institutions such as The Imperial War Museum and The Maritime Museum, London, where she was a Display Technician making mounts and a regular courier and installer for traveling exhibitions around the world.

