

BIO

Speaker:

Jamie Hascall, Mountmaking Focus Studio, Seattle Washington, USA



Jamie Hascall is a mountmaker/trainer in private practice in Seattle Washington, USA. His nearly 30 year career includes work with both institutional and private collections with a strong emphasis on mounting cultural artifacts. He has worked on numerous new-museum and major renovation projects including the Seattle Art Museum, Burke Museum, Washington State History Museum, and the Alaska State Museum. He spent seven years as Chief Preparator for the Museums of New Mexico in Santa Fe.

Jamie's strong interest in the field of Conservation has helped him integrate appropriate materials and conservation measures into his mountmaking and exhibit work. His initial work with Seattle Art Museum made seismic safety an essential part of all his mount design and served well to help protect a collection of Pre-Columbian artifacts he installed shortly before the 2001 Nisqually earthquake.

Jamie earned an MS in Museology from the University of Washington after previous careers building musical instruments, furniture and cabinets, and in ornamental horticulture. In recent years, he has trained museum professionals in mountmaking through classes at Mountmaking Focus Studio in Seattle, and on site at institutions. Jamie is currently seeking ways to continue this training and mentorship in today's COVID world.