

# BIO



## LAURA MCCLURE

Exhibits Specialist, Mountmaker  
Smithsonian  
National Museum of American History  
Washington, DC USA

Laura began her career in the Project Management Office at the Smithsonian Institution's National Museum of American History (NMAH) in 2001. She moved to the Office of Exhibition Production in 2010 and became the museum's primary mountmaker.

She designs, fabricates, and installs mounts for exhibitions and provides technical expertise in safe artifact display. The NMAH's collections are vast (over 1.8 million artifacts, plus 1.6 million numismatic objects) and represent the nation's heritage in the areas of science, technology, society, and culture. She's made mounts for many of America's National Treasures including 1849 Double Eagle coin, the Ruby Slippers, Benjamin Franklin's walking stick, Joseph Priestly's flask, Kermit the Frog, a WWI hero carrier pigeon named Cher Ami, Susan B. Anthony's gavel, John Coltrane's Saxophone, and Abraham Lincoln's Life Mask.

Laura was awarded a B.S. in International Affairs from Florida State University and an A.A.S. Communication Design from Northern Virginia Community College.