

ABSTRACT

Mannequin Focus “Now you see me, now you don’t” ...And Now You Don’t

Part 4 “Mounting a Queue of Human Hair for an Exhibit on Discrimination: A Mountmaking Story”

Presenter:

Ian Hart, California Academy of Sciences, San Francisco, California, USA

Mount concept development and execution for the display of a queue made of human hair in an exhibit on the history of racial discrimination and identity in the exhibition *Skin: Living Armor, Evolving Identity* at the California Academy of Sciences (June 2020-January 2020).

A mountmaking story about materials, methods, and process for an object requiring special consideration.

BIO



Ian Hart has worked as a natural history exhibit preparator and artist for the past 15 years. He began his career at the American Museum of Natural History in New York City and has worked for the past 9 years at the California Academy of Sciences in San Francisco. Ian loves art, science, and collaboration in the service of the common good. He was one of the many staff laid off at the Academy this summer due to COVID-19 closure.