

# ABSTRACT

## Mounting a Private Collection of Ethnographic Art

**Presenter:**

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Some owners of objects derive pleasure not only from looking at them, but also from touching the objects. This need to touch was one of the main concerns for the owner of a collection of small ethnographic objects who contacted me to devise a mounting solution for nine pieces from Australia, Indonesia and Papua New Guinea. The owner wished to present the objects as simply as possible, to appear as if floating, on individual bases. The owner also wanted to be able to remove the objects from the mounts to handle them. The solution was to mount the objects on individual acrylic bases using reverse carving or additional acrylic elements to hold each object to the base.

# BIO



Louise Bradley is a conservation framer in private practice specialising in the mounting and framing of work on paper, reproduction of period mounts, and framing of modern and contemporary art. She is the convenor of the AICCM (Australian Institute for the Conservation of Cultural Material) Conservation Framers Special Interest Group.