

ABSTRACT

The irresistible attraction of the magnets and the large format work on papers: the experience of the Salce Collection National Museum in Treviso, Italy.

Presenters:

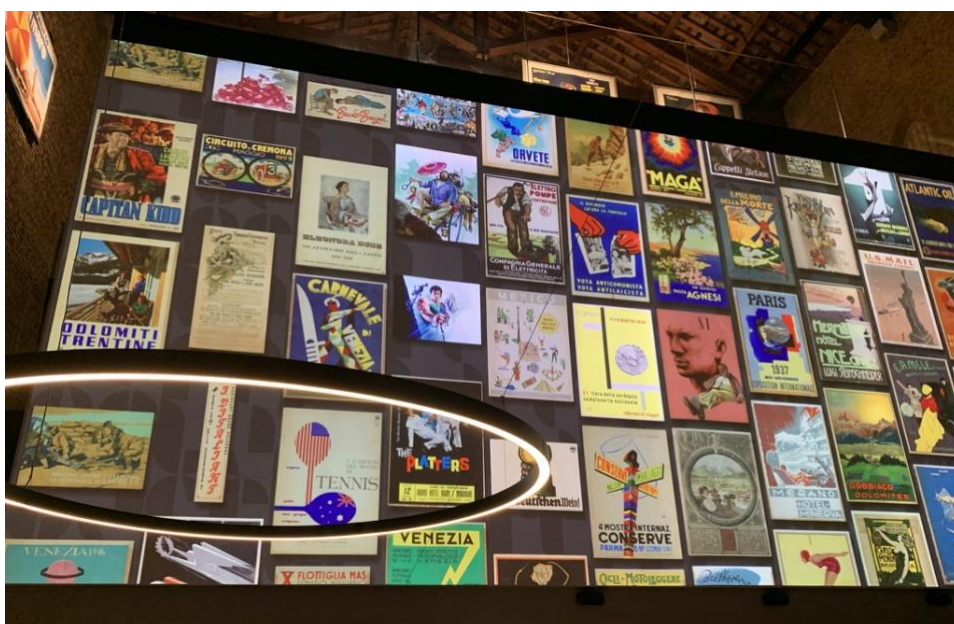
Valeria Arena, Senior Paper Conservator, Ministry of Culture, Italy

Claudia Giostrella, Paper Conservator, Ministry of Culture, Italy

PhD student University of Florence, Italy

Large format works on paper represents a big challenge for conservators, restorers and mounters. Finding properly storage solution, safe methodology for handling and designing suitable exhibition structures, are the first solution to avoid causes of degradation and damages derived from mechanical stress due to size. Very often these objects, which are not possible to protect with a frame system, suffered from the wrong manipulations of persons not trained to handle large size paper artifacts and from wrong set-up projects that do not take into account the physical structure of the paper.

The Salce Collection National Museum in Treviso preserves the largest collection of advertising graphics, almost 25,000 pieces, existing in Italy, donated to the Italian State by Ferdinando Salce (1877-1962) by will of 26 April 1962. Since the renovation project of the very last years, the conservator according to paper restorers, decided to use a new mounting exhibition method using metal panels with an ergonomic design very easy to move and change according to the different exhibition projects of the museums, and to use magnets to expose the very large and fragile paper graphics. This mounting method, not yet so frequently used in Italian graphics collections, has proved to be very easy to use, sustainable and very adaptable to the aesthetic needs of exhibition designers.



The Salce Collection Museum, Treviso

BIO



Valeria Arena is a restorer, specialized in paper and photographic artwork.

Since 2018 she works in the Italian Ministry of Culture. She is a senior conservator at the Regional Direction of Veneto museums, where the conservation department supervises 15 museums with very different characteristics concerning historical period and artwork typology.

From 2016 to 2018 she has contributed to settle the Paper Conservation department at CCR in Venaria Reale (Turin). She is teaching paper conservation at ICPAL in Rome.

valeria.arena@cultura.gov.it

Claudia Giostrella is a restorer of cultural heritage recognized by the Ministry of Culture for books and archive materials including paper and vellum objects, photographic, cinematographic, and digital materials. From 1999 she worked as a paper conservator in the Italian Ministry of Culture. She collaborates as conservator for the many exhibitions organized by the Ragghianti Foundation in Lucca, focusing on the mounting projects of books and paper artifacts.

From 1992 to 1995 she trained at the European Course for Conservators/Restorers of Book Materials in Spoleto, Italy. In 2013 she gained a master's degree in history of art, at the University of Perugia. She attended many professional courses such as the International Course on Conservation of Japanese Paper in 2019. At the moment Claudia is a PhD Candidate at the University of Florence, Department of History of Art and Performing Art, with research on the conservation of large format artifacts on papers.



claudia.giostrella@unifi.it

claudia.giostrella@cultura.gov.it