

BIO



PIERRE-LUC BROUILLETTE

Museology technician

Musée national des beaux-arts du Québec

Québec, Canada

Pierre-Luc Brouillette studied visual arts at Université Laval from 2005 to 2008. During his studies he was attracted to the university's metal workshop, where he also worked as a technician in order to help students with their works. In 2009 Pierre-Luc began working at the Musée National des Beaux-arts du Québec as a contract art handler, and continued his artistic career by participating in multiple exhibitions. In 2015 he obtained a contract as a museology technician at the Musée de la Civilisation. He discovered a great passion for mount making while working on the *Magical Egypt* exhibition, for which he had to make a large batch of mounts for artefacts from ancient Egypt. Back at the MNBAQ in 2016, he took part in the enormous construction project for the Pierre Lassonde Pavilion, which was inaugurated in 2017 with three new permanent galleries and one temporary gallery. This major expansion project also included the creation of a metal workshop and a paint shop, in which he participated. When the Pierre Lassonde Pavilion opened, he was promoted to museology technician on one-year contracts with the MNBAQ that were renewed annually. In 2018, he participated in the complete redevelopment of the five permanent galleries of the Gérard Morisset Pavilion by developing many innovative mount-making solutions.

In January 2020 he became a regular employee of the MNBAQ. During the eleven years that he has been working at the Museum Pierre-Luc has worked on several major exhibitions, such as *Art and Nature in the Middle Ages*, *The Golden Age of Couture: Paris and London 1947-1957* and *Giacometti*. During the installation of *Giacometti* he had the opportunity to make a mount for the masterpiece *The Walking Man*.