

### Day 1: Tuesday, September 10, 2024

8:00-9:00am Check-in and light breakfast reception  
*Dry run with audio/video equipment for Day 1 in-person presenters*

9:00-9:20am Welcome and introduction by Brett Angell (Senior Exhibitions Preparator, Museum of Fine Arts, Boston)  
Remarks by Pierre Terjanian (Chief of Curatorial Affairs and Conservation, Museum of Fine Arts, Boston)

### ----- SESSION 1: BIG CHALLENGES -----

9:20-11:40am **The Elephant in the Room: Mounting a 19th Century Elephant Armour at the MSMSII Museum, Jaipur**  
Anjali Jain (freelance objects conservator) and Rajiv Kedia (Joint Managing Director, Techno Centre (India) Pvt. Ltd)  
*Pre-recorded; virtual Q&A (~6:50pm in India)*

**When One Mount Isn't Enough: Seismically Retrofitting a 2000-Pound Scholar's Rock in the Bay Area**  
Vincent Avalos (Mountmaker, Asian Art Museum of San Francisco)

**Hang Tight: Using Digital Aids to Mount a Pātaka Whakairo**  
Allyn Goo (Exhibit Preparator and Mountmaker, Bishop Museum)

**Out of Thin Air: Mounting and Installing Tiffany Studios' Hartwell Memorial Window at the Art Institute of Chicago**  
Andrew Talley (Senior Mountmaker, Art Institute of Chicago) and Rachel Sabino (Director of Objects and Textiles Conservation, Art Institute of Chicago)

**The Cordier Challenge: A New Approach to Internal Mounts**  
BJ Farrar (Senior Mountmaker, J. Paul Getty Museum) and Richard Hards (Senior Mountmaker, J. Paul Getty Museum)

**The Reluctant Chicken Farmer: Telescopic Carbon Fiber Mount for a George Segal Plaster Figure**  
Philip Brutz (Mountmaker, Cleveland Museum of Art) and Beth Edelstein (Senior Conservator and Head of Objects Conservation, Cleveland Museum of Art)

11:40-11:45am Remarks by IMF2024 Sponsor Tru Vue, Inc.  
Erin Anderson (Museum and Conservation Liaison, Americas)

### ----- LUNCH 11:45am-1:00pm (provided; MFA is closed) -----

Lunch provided in 465 Restaurant (#266) and Taste (#165); informational tables and raffle in Riley Seminar Room (#156)

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## SESSION 2: LOOKING FROM A DIFFERENT PERSPECTIVE

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- 1:00-2:00pm **Coatings for Exhibition Mounts: A Deep Exploration of a Superficial Process**  
Shelly Uhlir (Exhibits Specialist, Mountmaker, Smithsonian National Museum of the American Indian)
- Soft Forms and Hard Finishes: An Experimental Approach to Mannequins Representing Real People**  
Jennifer Nieling (Owner, JLN Costume Mounting LLC) and Laura Mina (Conservator of Textiles, Smithsonian National Museum of African American History & Culture)  
*Pre-recorded by Laura first, then in-person by Jennifer; virtual and in-person Q&A*
- Making a Model Mannequin – Couture Mounting and Cutaways for NAOMI: In Fashion**  
Presented by Rachael Lee (Senior Costume Mounting Specialist, Victoria & Albert Museum); co-authored with Lilia Prier Tisdall (Senior Costume Mounting Specialist, Victoria & Albert Museum)

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## COFFEE BREAK 2:00-2:40pm

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Informational tables and raffle in Riley Seminar Room (#156)

- 2:40-3:40pm **Offering It Up – A Project Exploring Object Making and Object Support in Aotearoa New Zealand**  
Sophia Smolenski (independent contract mountmaker)
- Three-Dimensional Mounts for Raven’s Tail and Chilkat Robes**  
Jackie Manning (Curator of Exhibitions, Alaska State Museum) and Aaron Elmore (Exhibit Specialist, Alaska State Museum)  
*Pre-recorded; virtual Q&A (~11:00am in Alaska)*
- Mag-cups**  
Timothy Skornia (Senior Mountmaker, J. Paul Getty Museum)
- Closing remarks by Brett Angell (Senior Exhibitions Preparator, Museum of Fine Arts, Boston)

At your leisure **View poster presentations:** <https://www.mountmakersforum.net/imf2024>

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## Day 2: Wednesday, September 11, 2024

- 8:00-8:30am *Dry run with audio/video equipment for roundtable participants*
- 8:30-9:25am Check-in and light breakfast reception  
Informational tables and raffle in Riley Seminar Room (#156)  
*Dry run with audio/video equipment for Day 2 in-person presenters*
- 9:25-9:30am Introduction by Brett Angell (Senior Exhibitions Preparator, Museum of Fine Arts, Boston)

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## SESSION 3: CAPTURING MOVEMENT

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- 9:30-11:40am **Puppets in Wonderland: Developing Mounts for Alice in Wonderland Marionette Puppets to Create an ‘Animated’ Atmosphere and Showcase the Puppets’ Performative Past**  
Carmela Lonetti (Objects Conservator, Arts Centre Melbourne)

## **Mounting Motorcycle Legends**

Ania Golebiowska (Textile Conservator, Zenzie Tinker Conservation) and Mike Penwolf (Panotechnia Ltd)  
*Pre-recorded; virtual Q&A (~2:40pm in England)*

## **On Mounting a Robot**

Elijah Williams (Digital Technology Specialist, New York Institute of Technology School of Architecture and Design Fabrication Lab)

## **Transforming the National Air and Space Museum's Mannequins**

Beth Knight (Textile Conservator, Smithsonian National Air and Space Museum)

## **Handy Holders: Mounting with Magnets for Flexible Display and Study Options**

Becky Doonan (Textile Conservator, Becky Doonan Conservation)  
*Live virtually; virtual Q&A (~4:40pm in Maastricht)*

## **A New Approach to Mountmaking for Library Material: Modular and Re-usable Book Cradles for More Sustainable Exhibits**

Alessandro Scola (Senior Book Conservator, Johns Hopkins University)  
*Live virtually; virtual Q&A*

## **Making Mounts Without the Objects: Using 3D Scanning, Modeling & Printing Technologies**

Mike Lai (Head Museum Mountmaker, Fine Arts Museums of San Francisco)

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### **LUNCH 11:40am-1:00pm (MFA restaurants are open)**

If exiting the building, please use the free admission ticket provided and re-enter at the [Huntington Avenue](#) entrance.  
External restaurant recommendations [here](#). Informational tables and raffle in Riley Seminar Room (#156)

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### **SESSION 4: COLLABORATION**

#### **1:00-2:10pm Mount Storage – Mo' Mounts, Mo' Problems**

Kimberley McParland (Exhibitions Preparator, Museum of Fine Arts, Boston)

#### **Fosshé: An Innovative Method for Building Flexible, Rigid, Interior Supports**

Melissa Huddleston (Assistant Conservator, Getty Research Institute) and BJ Farrar (Senior Mountmaker, J. Paul Getty Museum)

*Presented by BJ in person; Q&A with Melissa joining virtually (~10:10am in California)*

#### **From Permanent to Portable: A Chinese Stele's Journey from a Garden in Maine to the MFA**

Presented by Pamela Hatchfield (Head of Objects Conservation Emerita, Museum of Fine Arts, Boston); co-authored with Adeline Lutts (formerly Conservation Engineer), Evelyn Mayberger (Assistant Conservator), Matthew Siegal (Chair Emeritus, Conservation and Collections Management), and Dante Vallance (formerly Senior Collections Engineer) from the Museum of Fine Arts, Boston

#### **A Three Body Problem: Mountmaking and Contemporary Art**

Pierre-Luc Brouillette (Mountmaker, Musée national des beaux-arts du Québec) and Bernard Lamarche (Curator of Contemporary Art, Musée national des beaux-arts du Québec)

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### **END OF VIRTUAL PROGRAM**

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**COFFEE BREAK 2:10-2:50pm**

Informational tables and raffle in Riley Seminar Room (#156)

2:50-4:00pm Announcement of raffle winner

**Roundtable discussion**

*This session is not live streamed and not recorded.*

Moderators:

Laura McClure (Exhibits Specialist, Mountmaker, Smithsonian National Museum of American History)  
Shelly Uhlir (Exhibits Specialist, Mountmaker, Smithsonian National Museum of the American Indian)

Panelists:

Pierre-Luc Brouillette (Mountmaker, Musée national des beaux-arts du Québec)  
Matt Gay (Founder and Head Mount Maker, Montani Mountmaking LLC)  
Jacob Goble (Conservation Preparator, The Metropolitan Museum of Art)  
Jamie Hascall (Craftsman, Trainer, Consultant, MountMaking Focus)  
Kimberley McParland (Exhibitions Preparator, Museum of Fine Arts, Boston)  
Jen Simons (Founding Partner and Mountmaker, Brigid Mountmaking)

Closing remarks by Brett Angell (Senior Exhibitions Preparator, Museum of Fine Arts, Boston)

5:15-8:00pm Boat tour reception 5:30-8:00pm  
Boarding 5:15pm at Rowes Wharf, Gate C: [70 Rowes Wharf, Boston MA 02110](https://www.museumoffinearts.org/visiting/visiting-by-boat/)  
(Prior registration required.)

At your leisure **View poster presentations:** <https://www.mountmakersforum.net/imf2024>

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**Day 3: Thursday, September 12, 2024**

9:10-9:30am Check-in (registrants for tour at Museum of Fine Arts, Boston): **Red, Yellow, Green, Blue groups only**  
9:30-9:50am Check-in (registrants for tour at Museum of Fine Arts, Boston): **Pink, Orange, Indigo, Black groups only**

9:30-11:55am Tour of various MFA mount shops, exhibition preparation facilities, and conservation labs  
(Prior registration required.)

Afternoon Visit to [Harvard Art Museums](https://www.harvardartmuseums.org/) (HAM) and/or either [North Bennet Street School](https://www.northbennetstreet.org/) (NBSS) or [Isabella Stewart Gardner Museum](https://www.isabellastewartgardnermuseum.org/): registered participants all visit the Art Study Center at HAM, and are also randomly assigned to guided tours of either mountmaking shops at HAM, facilities at NBSS, or the Gardner Museum. **Schedule/assignments previously sent to participants.**  
(Prior registration required.)

No tickets required. **Let hosts know you are part of the International Mountmakers Forum at check-in.**  
Harvard Art Museums: [32 Quincy St, Cambridge, MA 02138](https://www.harvardartmuseums.org/visiting/visiting-by-boat/). Check in at visitor kiosk in courtyard.  
North Bennet Street School: [150 North St, Boston, MA 02109](https://www.northbennetstreet.org/). Check in at front desk.  
Isabella Stewart Gardner Museum: [25 Evans Way, Boston, MA 02115](https://www.isabellastewartgardnermuseum.org/). Meet guide Donna Wayne in lobby.