



THE CLEVELAND
MUSEUM OF ART

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SEISMIC TRAVEL MOUNT WITH REMOVABLE LIFTING ATTACHMENT

Artifact: Mino da Fiesole, *Julius Caesar* c. 1455-1460
Marble and limestone with traces of paint
The Cleveland Museum of Art,
John L. Severance Fund 2009.271

Dimensions: 83 x 84 x 25 cm (Approx. 33 x 33 x 10")

Artifact Weight: 294 kgs (650 lbs)

Mount: Steel, Epoxy, UHMW Polyethylene

Weight: 125 kgs. (275 lbs)

Project Timeline: February 4 - March 8, 2013

This heavy mount was designed to provide handling capabilities for the stone work, *Julius Caesar*, without touching the delicate, friable surface. The object remained fixed in its mount during travel and installation. There are four removable clips at the bottom half of the mount and a large top clip fastened to a back bracket to gently spread any contact over a wide area while restraining the six degrees of freedom. The removable lifting attachment balances the artifact's verticality to facilitate installation and packing. The finish was sponged out in a complimentary color and texture to minimize the visibility of this large conspicuous mount.